

SPECIFIC CRITERIA FOR GUIDING THE SELECTION OF LEARNING RESOURCES

Written in a question format, the following criteria were designed to guide the selection of high-quality appropriate learning resources to complement Saskatchewan curricula and meet the needs of students and educators.

The questions contained within each category are meant to be considered holistically; there is no expectation that every question will apply to all resources.

1. Curricular Alignment

- a. Does the resource support the goals of the curriculum?
- b. Does the resource support the outcomes of the curriculum?
- c. Does the resource show possibilities for integration with various areas of study?

2. Instructional Design

- a. Is the resource suited to the maturity level of the students for whom it was intended?
- b. Does the resource suggest activities that will challenge students to:
 - conduct independent investigation and inquiry learning?
 - think critically and creatively?

3. Content

- a. Is the content current, accurate and free of bias?
- b. Does the resource contain Canadian content, language usage and Canadian spelling?
- c. Are contemporary knowledge and research reflected?
- d. Is there meaningful organization (i.e., material is organized in a consistent and logical fashion)?
- 4. First Nations, Métis and Inuit Content (for resources with Indigenous content)
 - a. Has the resource been developed and validated by First Nations, Métis or Inuit Elders, traditional knowledge keepers, authors or other qualified, reputable people?
 - b. Is the information accurate and respectful (e.g., dates, traditions, language, events)?
 - c. Does the resource present opportunities for learning strategies that reflect Métis, First Nations and Inuit values and beliefs, including cooperative learning, experiential learning, the role of family and Elders/traditional knowledge keepers and the relationship that people have with the natural environment?

- a. Does the learning resource portray a contemporary view of First Nations, Métis and Inuit content, perspectives and ways of knowing and integrate it authentically with traditional and historical content?
- b. Does the resource treat with sensitivity and respect, portrayals of sacred items and ceremonies and demonstrate a consultation with Elders regarding this treatment (e.g., the ceremonial pipe, the Sun Dance, the Horse Dance and the Ghost Dance)?
- c. Are First Nations, Métis or Inuit worldviews (beliefs and values) sensitively and accurately presented?
- d. Are First Nations, Métis and Inuit people shown in a variety of political, social and economic situations and in a variety of leadership roles and professions?

5. Social considerations

- e. Are controversial topics addressed in a way that contributes to students' understandings of the issues, their origins and potential solutions?
- f. Does the resource demonstrate consideration for human worth and dignity of all people regardless of age, ability, gender identity, sexual orientation, socioeconomic status, occupation or ethnocultural background?
- g. Is bias (if present) sufficiently explicit to be identified and examined by the students for whom the learning resource is intended?
- h. Does the resource accurately reflect the multiethnic character and cultural diversity of our society?
- i. Is the learning resource gender equitable?
- j. Does the learning resource portray the diversity in society in a respectful way, free from abusive and derogatory references, stereotypes and cultural appropriation?
- k. Is the language in the resource accurate, appropriate, authentic, natural and inclusive?

6. Physical Quality/Format

- a. Is the resource of high-quality regarding typography and visuals?
- b. Are a variety of visuals used to support and represent concepts?
- c. Is the resource durable enough to last for its period of intended use?

7. Qualifications of Developer

a. Are the developers (e.g., author, publisher/producer, editor) of the learning resource credible, reputable and qualified in the field being addressed?

8. Cost

a. Is the cost reasonable compared with other resources of similar quality?

